

St. PETER'S INSTITUTE OF HIGHER EDUCATION AND RESEARCH


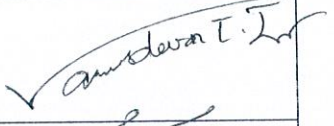
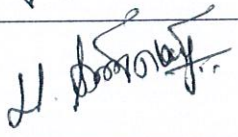



(Deemed to be University U/S 3 of the UGC Act. 1956)
AVADI, CHENNAI - 600 054.

MINUTES OF THE 10th MEETING OF THE BOARD OF STUDIES IN

B.ARCH

Held on 26.09.2017

Members Present

S.No	Name	Designation	Member	Signature
1.	Ar Lashba Paulraj	Design Chair and HOD	Chairman	
2.	Ar Vasudevan T J	Senior Professor	Member	
3.	Ar P.Kanimozhi	Associate Professor	Member	
4.	Ar Ashwini Hebsur	Assistant Professor	Member	
5.	Ar Mushtaq Ahmed	Practicing Architect	External Member	
6.	Ar Sethu	Practicing Architect	External Member	


Chairman




Registrar

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<p>10.1</p>	<p>Considered the minutes of the 9th meeting of Board of Studies in Architecture held on 22.08.2017 in the light of the minutes of the 16th meeting of the Academic counsel held on 6.9.2017</p> <p>RESOLVED that the minutes of the 9th meeting of Board of Studies in Architecture held on 22.08.2017 in the light of the minutes of the 16th meeting of the Academic counsel held on 6.9.2017 be confirmed and to include the following new elective courses in III semester from the batch of students to be admitted from 2019-20 under the Regulation 2015 to be approved. (Appendix - I)</p> <p>1. 515ART08 SOCIOLOGY AND CULTURE</p>
<p>10.2</p>	<p>Considered the proposed new regulation and syllabi for architecture programme under the regulation 2017 to be effective from the academic year 2017 - 18 with Choice Based Credit System (CBCS).</p> <p>RESOLVED that the proposed new regulation and syllabi for architecture programme under the regulation 2017 to be effective from the academic year 2017 - 18 with Choice Based Credit System (CBCS) be approved</p>

Date: 22.08.2017


Chairman




Registrar
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APPENDIX I

515ART08 SOCIOLOGY AND CULTURE

OBJECTIVES:

Introduce the social dimension of architecture as an aspirational response to cultural and economic realities of a community

Anticipated Learning Outcomes:

UNIT I SOCIOLOGY, ECONOMICS & CULTURES

Sociology and its uses in human settlement studies, socio cultural processes, socio economic parameters in community planning

UNIT II SOCIETY & ARCHITECTURE

Relationship of sociology with architecture impact of house form and culture, socio cultural transformation through ages and impacts on built environment; social identity and architectural relevance. Contribution of society, social structure and culture on the development of vernacular architecture, design approaches with social perspective

UNIT IV URBANIZATION & STRATIFICATION

Urbanization, rural urban continuum, urban growth, impact on society and urban area, social aspects of housing, territoriality and neighborhood, impact of socio economic parameters on built form, slum and squatter settlements.

COURSE OUTCOMES:

Ability to understand basic sociological concepts and learn their applications in space planning and architectural design.

REFERENCES:

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- Illustrated Handbook on Vernacular Architecture. Pamar, V.S., 1989. Haveli: Wooden Houses & Mansions of Gujarat. Mapin Pub. Ahmedabad. Jain, Kulbhushan 1992. Mud Architecture of the Indian Desert, Aadi Centre, Ahmedabad. Fathy, Hassan 2000. Architecture for the Poor: An Experiment in Rural Egypt. Univ. of Chicago Press. Rudofsky, Bernard, 1964. Architecture without Architects. Museum of Modern Art, NY.
- Heath, K., 2009. Vernacular Architecture & Regional Design - Cultural Processes & Environmental Responses, Architectural Press, London.
- Bhatia, Gautam, 1981. Laurie Baker: Life, Works & Writings. Viking/ HUDCO, New Delhi. Sachdeva, DR. An Introduction to Sociology. Vidya Bhushan, Kitab Mahal King, Anthony D. 1980. Building and Society, Routledge Kegan & Paul.




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