**St. PETER’S INSTITUTE OF HIGHER EDUCATION AND RESEARCH**

(Deemed to be University U/S 3 of the UGC Act,1956)

Avadi, Chennai – 600 054.



**M.A. DEGREE PROGRAMME IN ENGLISH LITERATURE**

(I to IV SEMESTERS)

**REGULATIONS AND SYLLABI**

**UNDER**

**CHOICE BASED CREDIT SYSTEM**

**REGULATIONS – 2016**

**(With Amendments)**

(Effective for the Batch of Students Admitted in 2017-18 and 2018-19)

**M.A. (ENGLISH) DEGREE PROGRAMME**

Regulations – 2016

(Effective for the Batch of Students Admitted in 2017-18 and 2018-19)

1. **Eligibility:**

Candidates who passed B.A. Degree in English or B.A. / B.Sc. degree with part – II English in the University or an Examination accepted by the Institute as equivalent thereto are eligible for admission to M.A. Degree Programme in English.

1. **Duration:**

Two years comprising 4 Semesters. Each semester has a minimum of 90 working days with a minimum of 5 hours a day.

1. **Medium:**

English is the medium of instruction and examinations.

1. **Eligibility for the Award of Degree:**

A candidate shall be eligible for the award of degree only if he/she has undergone the prescribed course of study in the University for a period of not less than two academic years (4 semesters), passed the examinations of all the four semesters prescribed carrying 90 credits and also fulfilled such conditions as have been prescribed thereof.

1. **Choice Based Credit System:**

Choice Based Credit System is followed with one credit equivalent to one hour for theory paper and two hours for a practical work per week in a cycle of 18 weeks (that is, one credit is equal to 18 hours for each theory paper and one credit is equal to 36 hours for a practical work in a semester in the Time Table. The total credit for the M.A. Degree Programme in English (4 semesters) is 90 credits.

1. **Weightage for a Continuous and End Assessment**:

The weightage for Continuous Assessment (CA) and End Assessment (EA) is 25:75 unless the ratio is specifically mentioned in the Scheme of Examinations. The question paper is set for a minimum of 100 marks.

1. **Course of Study and Scheme of Examinations:**

**I Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Code No.** | **Course Title** | **Credit** | **Marks** |
| **CA** | **EA** | **Total** |
| 116PENT01 | **Core Sub:** | **Poetry I** From Chaucer to 17th Century | 5 | 25 | 75 | 100 |
| 116PENT02 | **Drama I** Elizabethan and Jacobean Drama | 4 | 25 | 75 | 100 |
| 116PENT03 | **Fiction I** Origins and Developments upto 18th  Century**\*\*** | 5 | 25 | 75 | 100 |
| 116PENT04 | Indian Writing in English and in Translation | 4 | 25 | 75 | 100 |
| 116PENT05 | **Elective I** : Classics In Translation  | 5 | 25 | 75 | 100 |
| **Total** | **23** | **125** | **375** | **500** |

**\*For the Batch of Students Admitted in 2018-19**

**\*\* Effective From the Batch of Students admitted in 2018-19(Revised Syllabus)**

**II Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Code No.** | **Course Title** | **Credit** | **Marks** |
| **CA** | **EA** | **Total** |
| 216PENT01 | **Core Sub:** | American Literature | 4 | 25 | 75 | 100 |
| 216PENT02 | **Poetry II:** Eighteenth to Nineteenth Century | 5 | 25 | 75 | 100 |
| 216PENT03 | **Drama II:** Restoration to Twentieth Century | 5 | 25 | 75 | 100 |
| 216PENT04 | **Fiction II:** Nineteenth to Twentieth Century**\*\*** | 5 | 25 | 75 | 100 |
| 216PENT05 | **Elective III**: English for Careers | 3 | 50 | 50 | 100 |
| 216PENT06 | **Extra Disciplinary – I :** English For Professional Communication**\*** | 2 | 50 | 50 | 100 |
| **Total** | **24** | **200** | **400** | **600** |

**\*For the Batch of Students Admitted in 2018-19**

**\*\* Effective From the Batch of Students admitted in 2018-19(Revised Syllabus)**

## III SEMESTER

|  |  |  |  |
| --- | --- | --- | --- |
| **Code No.** | **Course Title** | **Credit** | **Marks** |
| **CA** | **EA** | **Total** |
| 316PENT01 | **Core Sub:** | Shakespeare Studies | 5 | 25 | 75 | 100 |
| 316PENT02 | English Language and Linguistics**@@** | 4 | 25 | 75 | 100 |
| 316PENT03 | Literary Criticism and Literary Theory | 5 | 25 | 75 | 100 |
| 316PENT04 | **Extra Disciplinary - II** Literature, Analysis, Approaches and Copy Editing@ | 4 | 25 | 75 | 100 |
| 316PENT05 | **Elective IV**: Introduction to Translation Studies@ | 3 | 25 | 75 | 100 |
| **Total** | **21** | **125** | **375** | **500** |

 ***@*For Batch of Students admitted from 2017-18**

 **@@ Effective from the Batch of Students admitted in 2018-19(Revised Syllabus)**

## IV SEMESTER

|  |  |  |  |
| --- | --- | --- | --- |
| **Code No.** | **Course Title** | **Credit** | **Marks** |
| **CA** | **EA** | **Total** |
| 416PENT01 | **Core Sub:** | Twentieth Century Poetry | 5 | 25 | 75 | 100 |
| 416PENT02 | Writings by and on Women | 4 | 25 | 75 | 100 |
| 416PENT03 | English Literature for UGC NET/SET**@** | 4 | 25 | 75 | 100 |
| 416PENT04 | **Elective V**: Film Studies | 4 | 25 | 75 | 100 |
| 416PENP01 | Project Plus Viva Voce **@** | 5 | 50 | 100 | 150 |
| **Total** | **22** | **150** | **400** | **550** |

**@For Batch of Students admitted from 2017-18**

**\*For the Batch of Students Admitted in 2018-19**

**\*\* Effective From the Batch of Students admitted in 2018-19(Revised Syllabus)**

1. **Passing Requirements:** The minimum pass mark (raw score) be 50% in End Assessment (EA) and 50% in Continuous Assessment (CA) and End Assessment (EA) put together. No minimum mark (raw score) in Continuous Assessment (CA) is prescribed unless it is specifically mentioned in the Scheme of Examinations.
2. **Grading System:** Grading System on a 10 Point Scale is followed with 1 mark = 0.1 Grade point to successful candidates as given below.

**CONVERSION TABLE**

 (1 mark = 0.1 Grade Point on a 10 Point Scale)

|  |  |  |  |
| --- | --- | --- | --- |
| **Range of Marks** |  **Grade Point** | **Letter Grade** | **Classification** |
| 90 to 100 | 9.0 to 10.0 | O | First Class |
| 80 to 89 | 8.0 to 8.9 | A | First Class |
| 70 to 79 | 7.0 to 7.9 | B | First Class |
| 60 to 69 | 6.0 to 6.9 | C | First Class |
| 50 to 59 | 5.0 to 5.9 | D | Second Class |
| 0 to 49 | 0 to 4.9 | **F** | **Reappearance** |

**Procedure for Calculation**

|  |
| --- |
| Cumulative Grade Point Average (CGPA) = Sum of Weighted Grade Points Total Credits  = ∑ (CA+EA) C ∑CWhere Weighted Grade Points in each Course = Grade Points (CA+EA)  multiplied by Credits  = (CA+EA)CWeighted Cumulative Percentage of Marks(WCPM) = CGPAx10  |
|  |

C- Credit, CA-Continuous Assessment, EA- End Assessment

1. **Effective Period of Operation for the Arrear Candidates :**Two Year grace period is provided for the candidates to complete the arrear examination, if any.
2. **National Academic Depository (NAD):** All the academic awards (Grade Sheets**,** Consolidated Grade Sheet, Provisional Certificate, Degree Certificate (Diploma) and Transfer Certificate) are lodged in a digital format in National Academic Depository organized by Ministry of Human Resource Development (MHRD) and University Grants Commission (UGC). NAD is a 24x7 online mode for making available academic awards and helps in validating its authenticity, safe storage and easy retrieval.

**Registrar**

**11. Syllabus**

**I Semester**

**116PENT01 - From Chaucer to 17th Century**

**UNIT I**

**Chaucer and Medieval England**

1. Geoffrey Chaucer *From* “The Prologue” to **The Canterbury Tales**

The Knight

 The Prioress

 The Wife of Bath

 The Monk

 The Doctor of Physic

**UNIT 2**

**Poetic Forms During 16th Century**

Lyric, Ballad, Sonnet Ballad of Sir Patrick Spens

 Spenser’s Prothalamion

 Wyatt and Surrey’s sonnets – 2

 Sonnets

**UNIT 3**

**Poetic Forms during 17th Century**

**Metaphysical Poetry**

John Donne The Canonisation

Ecstasy

**UNIT 4**

**Satire**

John Dryden Absalom and Achitophel.

**UNIT 5**

**Epic**

John MiltonParadise Lost Book IX.

C – Core; E – Elective; ED – Extra disciplinary.

**Recommended Texts**:

1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London.
2. Standard editions of texts.

**Reference Books**:

1. T.S. Eliot, 1932, “**The Metaphysical Poets”** from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.
3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**,Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.,** Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, “**Metaphysical Lyrics and Poems of the Seventeenth Century**” OUP, 1983, London. Website, e-learning resources.

 <http://www.english/.org.uk/chaucer/htm>

**116PENT02 -** **ELIZABETHAN AND JACOBEAN DRAMA**

**UNIT I**

**Beginnings of Drama** **Everyman** Miracle and Morality Plays

**UNIT 2**

**The Senecan and Revenge Tragedy**

Thomas Kyd The Spanish Tragedy

**UNIT 3**

**Elizabethan Theatre** Theatres, Theatre groups,

 audience, actors and conventions

**UNIT 4**

**Tragedy and Comedy**

Christoper Marlowe Doctor Faustus

Ben Jonson Volpone

**UNIT 5**

**Jacobean Drama**

John Webster Duchess of Malfi

**Recommended Texts**: Standard editions of texts

**Reference Books**:

1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
3. Una Ellis-Fermor, 1965,  **The Jacobean Drama: An Interpretation,**  Methuen & Co., London.
4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre,** Stratford - upon - Avon Studies Vol 9., Edward Arnold, London.
5. Allardyce Nicoll, 1973, **British Drama**, Harrap, London.
6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy,** Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
7. Michael Hathaway, 1982, **Elizabethan Popular Theatre : Plays in Performance**, Routledge, London.
8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

**Website, e-learning resources**

[http://www.clt.astate.edu/wmarey/asste%](http://www.clt.astate.edu/wmarey/asste%25)

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com>

(online library for research)

**116PENT03 - ORIGINS AND DEVELOPMENTS UPTO 18TH CENTURY**

**Effective From the Batch of Students admitted in 2018-19(Revised Syllabus)**

**UNIT I**

Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.

**UNIT 2**

**Allegorical Novel and Satire**

John Bunyan The Pilgrim’s Progress

Jonathan Swift Gulliver’s Travels

**UNIT 3**

**The New World Novel**

Daniel Defoe Robinson Crusoe

UNIT 4

**Picaresque Novel**

Laurence Stern Tristam Shandy

UNIT 5

**Middle Class Novel of Manners**

Jane Austen Emma

C – Core; E – Elective; ED – Extra disciplinary

**Recommended Texts**: Standard editions of texts

**Reference Books**:

1. Wayne C. Booth, 1961, **The Rhetoric of Fiction**, Chicago University Press, London.
2. F.R. Leavis, 1973,  **The Great Tradition**, Chatto & Windus, London.
3. Ian Watt, 1974, **Rise of the English Novel,** Chatto & Windus, London.
4. Frederick R Karl, 1977,  **Reader’s Guide to the Development of the English Novel till the 18th Century,** The Camelot Press Ltd. Southampton.
5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong

**Website, e-learning resources**

<http://en.wikipedia.org/wiki/novel>

**116PENT04 - INDIAN WRITING IN ENGLISH AND IN TRANSLATION**

**UNIT I**

Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region

**UNIT 2**

**Poetry**

Rabindranath Tagore **Gitanjali**: 12,36,63,12)

 The Time my journey takes is long

 36) This is my prayer to Thee

 63) Thou hast made

 me known to friends

Nissim Ezekiel “Background Casually”

 (**Indian Writing in English**

 ed. Makarand Paranjape,

 Macmillan 1993, p.112)

K.K Daruwalla “Hawk” *from* **The Anthology**

 **of Twelve Modern Indian Poets** Ed. A.K. Mehrotra (OUP, 1992)

Arun Kolatkar *From* **Jejuri** The Bus

 A Scratch

Kamala Das Introduction, Eunuchs

**UNIT 3**

**Drama**

Vijay Tendulkar **Silence! The Court in Session**

**UNIT 4**

**Prose and Fiction**

**Prose**

Sri Aurobindo The Renaissance in India

B.R. Ambedkar Extracts 4, 5 and 6 *from*

 **Annihilation of Caste** ed.

 Mulk Raj Anand (Delhi:

 Arnold Publishers, 1990, pp.

 47-54)

**Fiction**

R.K. Narayan **The Painter of Signs**

Shashi Deshpande **Dark Holds No Terror**

**UNIT 5**

**Indian Literature in Translation**

**Poetry**

 The following Selections *from* A.K. Ramanujan’s “Love and War” (**The** **Oxford Indian Ramanujan**, ed., Molly Daniels, OUP, 2004).

 Kapilar, Akananooru pg. 82

 Purananooru pg. 356

**Short Story**

The following selections from **Routes:** Representations of the West in Short Fiction from South India in Translation eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).

**Kannada**

Masti Venkatesa Iyengar The Sorley Episode

**Malayalam**

P. Surendran Synonyms of the Ocean

**Tamil**

Pudumai Pithan Teaching

**Recommended Texts**: Standard editions of texts

**Reference Books**:

1. K.R. Srinivasa Iyengar, 1962, – **History of Indian Writing** **in English,** Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, **A History of Indian Literature**, Seema Publications, Delhi.
3. William Walsh, 1990, **Indian Literature in English,** Longman, London.
4. Subhash Chandra Sarker, 1991, **Indian Literature**, **and Culture**, B.R. Publishing Corporation, Delhi.
5. M.K. Naik & Shyamala A Narayan, 2001, **Indian English Literature 1980-2000: A Critical Survey ,** D.K. Fine Art Press (P) Ltd., New Delhi.
6. Tabish Khair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
7. Rajul Bharagava Ed., 2002, **Indian Writing in English: The Last Decade,** Rawat Publications, New Delhi.
8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues,** Rawat Publications, New Delhi.
10. Bruce King, 2001, **Modern Indian Poetry in English**, OUP, New Delhi.

Amit Chandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.

1. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English.** Permanent Black, New Delhi.

 Website, e-learning resources

 <http://en.wikipedia.org/wik/indian_wring_in_english>

**Elective – I**

**116PENT05 - CLASSICS IN TRANSLATION**

**UNIT 1 Concepts**

Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.

**UNIT 2 Poetry**

Thiruvalluvar Thirukkural. (Penguin

 selections translated by Rajaji.

**UNIT 3 Prose**

 Plato Portrait of Socrates.

**UNIT 4 Prose** **Fiction**

Kalki’s Parthiban Kanavu

Camus The Outsider.

Thakazhi

 Sivasankaram Pillai Chemmeen.

**UNIT 5 Drama**

Sophocles Oedipus Rex

Ibsen A Doll’s House.

**Recommended Texts**: Standard editions of texts.

**Reference Books:**

1. Lau Magnesm, **A Dictionary of Modern Eurpean Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**

**Elective – II**

**116PENT06 - SPOKEN ENGLISH**

**(For the batch of students admitted in 2018-19)**

Objectives of the Course: The course aims at equipping the students in the skills of oral communication.

Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004

**II Semester**

**216PENT01 - AMERICAN LITERATURE**

**UNIT I**

Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.

**UNIT 2**

**Poetry**

Walt Whitman Passage to India

Emily Dickinson Success is Counted Sweetest

 The Soul Selects her own society

 Because I could not stop for death

Robert Frost Home Burial

Wallace Stevens Anecdote of the Jar

E.E. Cummings Any one lived in a pretty how

 town

Gwendolyn Brooks Kitchenette Building

**UNIT 3**

**Drama**

Eugene O’Neill Long Day’s Journey into the Night

Marsha Norman ‘Night Mother

**UNIT 4**

**Fiction**

Mark Twain Adventures of Huckleberry Finn

Alice Walker The Color Purple

**UNIT 5**

**Prose**

R.W. Emerson Self – Reliance (A**n Anthology: American**

 **Literature of the Nineteenth Century**. ed.

 Fisher, Samuelson & Reninger, Vaid

Henry David Thoreau **Walden** (Chapter titled “Pond”)

**Recommended Texts:**

1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965,** Eurasia Publishing House (Pvt) Ltd., New Delhi.
2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
3. Standard Editions of texts

**Reference Books :**

1. John Russell Brown and Bernard Harris, ed., 1970, **American Theatre,** Edward Arnold.
2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

 Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition

 ed. Prentice – Hall & Indian Delhi.

 Website, e-learning resources

 [www.gonzago.edu/faculty/cample/enl311/litfram.html](http://www.gonzago.edu/faculty/cample/enl311/litfram.html)

**216PENT02 - Poetry II: Eighteenth to Nineteenth Century**

**UNIT I**

Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites

**UNIT 2**

**Augustan Satire**

Alexander Pope **The Rape of the Lock**,

 Canto I (The Rape of the Locked.

 Geoffrey Tillotson. Methun

 & Co. Ltd. London. 1941).

**UNIT 3**

**Transitionists**

William Blake From **Songs of Experience**

 The Echoing Green Night.

 *From*  **Songs of Innocence**

 London

William Collins Ode to Evening

**UNIT 4**

**Romantics**

William Wordsworth Ode on the Intimations of

 Immortality

S.T. Coleridge Dejection: An Ode

P.B. Shelley Ode to Skylark

John Keats Ode on a Grecian Urn

**UNIT 5**

**Victorians**

Robert Browning Fra Lippo Lippi

Lord Alfred Tennyson Lotus Eaters

G.M. Hopkins The Windhover

Matthew Arnold Dover Beach

**Recommended Texts**:

1. 1973, **The Oxford Anthology of English Literature Vol. II.** , OUP, London.

Standard editions of text.

**Reference Books**:

1. Douglas Grant, 1965, **New Oxford English Series**, OUP, Delhi.
2. Shiv K. Kumar, 1968, **British Romantic Poets: Recent Revaluations**, University of London Press Ltd., London.
3. A. E. Dyson, ed., 1971 **Keats ODES,** Case Book series, Macmillan Publication Ltd., London.
4. Malcolm Bradbury, David Palmer, eds., 1972, **Stratford–upon–Avon Studies**, Arnold-Heinemann, New Delhi.
5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
6. David Daiches, 1981, **A Critical History and English Literature Vols. II** **& III**. Secker & Warbarg, London.

Website, e-learning resources

<http://en.wikipedia.org/wiki/English_poetry>

**216PENT03 - Drama II: Restoration to Twentieth Century**

**UNIT I**

The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women’s Theatre.

**UNIT 2**

**Restoration**

John DrydenAll for Love

William Congreve The Way of the World

**UNIT 3**

**Irish Dramatic Movement**

J.M Synge The Playboy of the Western World

**UNIT 4**

**Epic Theatre**

 Bertolt BrechtMother Courage and her Children

**Comedy of Menace**

Harold Pinter Birthday Party

**UNIT 5**

**Post-Modern Drama**

Samuel Beckett Waiting for Godot

**Recommended Texts**: Standard editions of texts

**Reference Books**:

1. Raymond Williams, 1968, **Drama From Ibsen to Brecht,** Chatto & Windus, Toronto.
2. Harold Love, ed., 1972, **Restoration Literature; Critical Approaches,** Methuen & Co . Ltd, London.
3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.
4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
5. Una Ellis – Fermor**,** 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
6. G.J. Watson, 1983,  **Drama: An Introduction,** Macmillan, Hong Kong.
7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, **The Absurd** (The Critical Idiom), Methuen

 and Co., London.

1. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
2. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London.

Website, e-learning resources

<http://en.wikipedia.org/wiki/English_drama>

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)

<http://www.questia.com>

(online library for research)

**216PENT04 - Fiction II: Nineteenth to Twentieth Century**

**Effective From the Batch of Students admitted in 2018-19(Revised Syllabus)**

**UNIT I**

French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial Expansion – Issues – Class, Liberal Humanism and the Individual – Individual and the Environment – Man and Fate, realism,multiple narration, stream of consciousness, point of view.

**UNIT 2**

**The Victorian Socio - Political and Economic Scenario**

Joseph Conrad Heart of Darkness.

**UNIT 3**

**Women’s Issues**

Charlotte Bronte Jane Eyre

George Eliot Mill on the Floss

**UNIT 4**

**Liberal Humanism, Individual Environment and Class Issues**

D.H. Lawrence To Rainbow

Virginia Woolf To the Lighthouse

**UNIT 5**

**Quest**

James Joyce Portrait of the Artist as a Young Man

**Recommended Texts**: Standard editions of texts in Macmillan Classics Series.

**Reference Books**:

1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II,** Universal Book Stall, New Delhi.
2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto & Windus, London.
3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English**
4. **Novel,** Edward Arnold Press, London.
5. Ian Watt**,** 1991, **The Victorian Novel: Modern Essays in Criticism,** OUP, London.
6. Dennis Walder, Ed., 2001, **The 19thCentury Novel; Identities,** Roultledge, London.

Website, e-learning resources

<http://en.wikipedia.org/wiki/English_literatur>e

**ELECTIVE III**

**216PENT05 - ENGLISH FOR CAREERS**

**UNIT I**

Basic concepts in effective business writing and Knowledge Management.

**UNIT 2**

Editing techniques for Newsletters and Press Releases.

**UNIT 3**

Writing for oral communication, Online CV writing.

[FOR OTHER DEPARTMENTS ONLY]

**UNIT 4**

Writing for a website [FOR OTHER DEPARTMENTS ONLY].

**Reference Books** :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippnally, 2001, **Business Communication Strategies**, Tata Mc Graw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students,** Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. Jayashree Balan, 2005, **Spoken English**, Vijay Nicole Imprints.

**Extra Disciplinary - I**

**216PENT06 - ENGLISH FOR PROFESSIONAL COMMUNICATION**

**(For the Batch of Students Admitted in 2018-19)**

|  |
| --- |
| **UNIT I** Communication Theory |
| **UNIT 2** Work Place Communication Skills – Effective Speaking - Effective Listening |
| **UNIT 3** Introduction to Modern Communication Media |
| **UNIT 4** Basic Official Correspondence |

**Reference Books** :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippnally, 2001, **Business Communication Strategies**, Tata

 McGraw Mill.

1. T.M. Farhatullah, 2002, **Communication Skills for Technical Students,** Orient

 Longman.

1. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random

 House

1. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

**III Semester**

**316PENT01 - SHAKESPEARE STUDIES**

**UNIT I**

Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies upto the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.

**UNIT 2**

**Sonnets** Sonnets – 12, 65, 86,130

**Comedies** Much Ado About Nothing

 Winter’s Tale

**UNIT 3**

**Tragedy** Othello

**UNIT 4**

**History** Henry IV Part I

**UNIT 5**

**Shakespeare Criticism**

Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist;

A.C. Bradley (extract) Chapter V & VI and the New

 Introduction by John Russell

 Brown in **Shakespearean**

 **Tragedy** by A.C.Bradley,

 London , Macmillan, Third

 Edition , 1992

Wilson Knight Macbeth and the Metaphysic of

 Evil (1976, V.S. Seturaman &

 S. Ramaswamy **English**

 **Critical Tradition Vol. I.**

Chennai, Macmillan).

Stephen Greenblatt Invisible Bullets: Rennaissance

 Authority and its Subversion,

 Henry IV & Henry V, in

 **Shakespearean Negotiations**.

 New York:

 Oxford University Press, 1988

 Also in **Political Shakespeare:**

 **New Essays in Cultural**

 **Materialism**. Eds.Jonathan

 Dollimore and Alan Sinfield

 Manchester University Press,

 1994.

Ania Loomba Sexuality and Racial Difference

 in **Gender, Race, And Renaissance Drama**, Manchester UP, 1989.

**Recommended Texts**:

1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare**, ( Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.
2. Standard editions of texts.

**Reference Books**:

1. Bradley, A.C., 1904, **Shakespearean Tragedy,** Macmillan,London.
2. Spurgeon, 1935, C.F.E. **Shakespeare’s, Imagery and what It Tells us**,Cambridge UP, Cambridge.
3. E.M.W. Tilliyard, 1943, **Elizabethan World Picture**, Chatto and Windus, London.
4. Knight G.W., 1947, **The Crown of Life: Essays in Interpretation of Shakespeare’s Final Plays,** Oxford.
5. Harrison, 1951, G.B. **Shakespeare’s Tragedies**, Routledge, London.
6. Henn, T.R., 1956, **The Harvest of Tragedy**, London.
7. Knight G.W., 1957, **The Wheel of Fire: Essays in Interpretation of Shakespeare’s Sombre Tragedies,** New York.
8. Muir K., 1961, **William Shakespeare: The Great Tragedies,** London.
9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
10. Knights, L.C., 1962, **William Shakespeare: The Histories**, London.
11. Eastman A.M. & G.B. Garrison eds., 1964, **Shakespeare’s Critics from Jonson to Auden : A Medley of Judgments**, Michigan.
12. Oscar James Campbell, ed., 1966, **A Shakespeare Encyclopedia,** London, Methuen & Co.
13. Jonathan Dollimore, ed., 1984, **The Radical Tragedy,** The Harvester Press, Cambridge.
14. Shakespeare Surveys, (Relevant Volumes).
15. John f. Andrews, ed., 1985, **William Shakespeare: His World, His Work, His Influence**, Charles Scribner’s Sons.
16. Stephen Greenblatt**,** 1988**, Shakespearean Negotiations**, Oxford University Press .
17. Ania Loomba, 1989, **Gender, Race, Renaissance Drama**, Manchester, MUP.
18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare,** Manchester University Press.

Website, e-learning resources

<http://www.shakespeare.bham.ac.uk/resources>

**316PENT02 - ENGLISH LANGUAGE AND LINGUISTICS**

**\*\* Effective From the Batch of Students admitted in 2018-19(Revised Syllabus)**

**Unit I - Phonology**

1. The Sounds of Language
2. The Sound Patterns of Language
3. Transcription & Reverse Transcription

**Unit II - Linguistics**

1. Language and the Brain
2. Language & Regional Variation
3. Language & Social Variation
4. Language & Culture

**Unit III - Teaching of English as Second Language (TESL)**

1. English Language Teaching (ELT), English as Foreign Language (EFL), English as

Second Language (ESL), English for Specific Purpose (ESP)

1. ELT Theories, Approaches, and Methods
2. Student Diversity and Classroom Management; Teacher as Facilitator or Mentor
3. Classroom Observation; Teacher Reflection; Teaching Journals
4. Peer Teaching and Group Teaching; Professional Development of Teachers.

**Unit IV - Curriculum Development and Language Assessment**

1. Types of Syllabus; Materials Design and Development; Lesson Plans
2. Synchronous and Asynchronous Learning, Learning Management Systems (LMS)
3. Outcome Based Education (OBE), Bloom’s Taxonomy, ADDIE Model
4. Wash-Back Effect; Formative and Summative Assessment
5. Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis
6. Common European Framework of Reference for Languages(CEFR)

**Unit V - Digital Literacy and Action Research**

1. Digital Language Labs - Synchronous and Asynchronous language teaching
2. ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling
3. Web 2.0 - Language Learning apps, Blogs, Social Networks,
4. Blended Learning, Flipped Classroom
5. Fundamental Research, Empirical Research, Evaluative Research, Action Research.

**Recommended Texts:**

* Balasubramanian.T. A Textbook of English Phonetics for Indian Students . Laxmi Publications, 2013.
* Common European Framework of Reference for Languages: Learning, Teaching, Assessment - http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf
* Crystal, David.  *A Dictionary of Linguistics and Phonetics.* Blackwell Publishing, 2008
* Crystal,David. *The Cambridge Encyclopedia of the English Language.* Cambridge University Press, 2003
* David Nunan, *Syllabus Design*, Oxford U P, 1988.
* Jack C. Richards and Charles Lockhart. *Reflective Teaching in Second Language Classrooms*. Cambridge University Press, 1994.
* Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching.* Cambridge University Press, 2010.
* Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
* Prabhu, N.S. *Second Language Pedagogy*. Oxford U P, 1987.
* Rod Ellis. *The Study of Second Language Acquisition*. Oxford University Press, 1994.
* Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
* Yule, George.*The Study of Language .* Cambridge University Press, 201

**316PENT03 - LITERARY CRITICISM AND LITERARY THEORY**

**UNIT I**

Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure -Diction; Text –Author-Reader - The ‘Other’ – Formalism – Structuralism – Deconstruction – Post-Colonialism.

**UNIT 2 Classical, Neo - Classical and Romantic Criticism**

Aristotle **Poetics:** Aristotle’s view of

 Imitation & Definition of

 Tragedy Chapters 1-3,6-12 and 14.

Sir Philip Sidney Apologie for Poetry

William Wordsworth Preface to Lyrical Ballads

S.T. Coleridge Biographia Literaria Ch 14

**UNIT 3 Humanistic Criticism**

Matthew Arnold Study of Poetry

T.S. Eliot Tradition and the Individual Talent

**UNIT 4 Formalism and Structuralism**

Cleanth Brooks Language of Paradox

Northrop Frye The Archetypes of Literature

Gerard Genette Structuralism and Literary

 Criticism

**UNIT 5 Post Structuralism**

Roland Barthes Death of the Author

Edward Said (*From* “Orientalism” Extract in

 **A Post Colonial Studies Reader**)

**Recommended Texts:**

1. T.S. Dorsch. Tr., 1965, **Classical Literary Criticism** Penguin Books.
2. Chapters 1 to 3, 6 to 12 and 14.
3. David Lodge, ed., 1972, **Twentieth Century Literary Criticism,** Longman, London.
4. S. Ramaswamy and V.S. Seturaman, 1976,1979 (Two Vols.), **English Critical Tradition,** Macmillan, Chennai.
5. David Lodge, ed., 1989, **Modern Literary Theory,** Longman, London.
6. V.S. Seturaman, ed., 1989 **Contemporary Criticism,** Macmillan, Chennai.
7. Ashcroft, Griffith & Tiffin, eds., 1995, **Post-Colonial Studies** **Reader,** Routledge, London.

**Reference Books :**

1. M.H. Abrams, , 1953, **The Mirror and the Lamp**, OUP,Oxford.
2. Wimsatt and Brooks, ed., 1957,  **Literary Criticism – A Short History,** Prentice-Hall, Delhi.
3. David Daiches, 1984, **Critical approaches to Literature,** Revised Edition, Orient Longman, Hyderabad.

**EXTRA DISCIPLINARY-II**

**316PENT04 - LITERATURE ANALYSIS APPROACHES AND COPY EDITING**

**(For the Batch of Students Admitted in 2017-18)**

**UNIT I**: Practical Criticism – Critique and Book Review.

**UNIT 2**: Publishing Industry: Concept organisation function.

**UNIT 3:** Copy Editing : Basics Functions Role and Process;

 Copy Editor: Role and Responsibility

**UNIT 4:** Proof Reading, Editing and E- Publishing

**UNIT 5**: Technical Writing- Manuals, Business Correspondence

**Recommended Text**:

Rob Kitchin& Duncan Fuller, 2005, The Academic’s Guide to Publishing, Vistaar Publications, New Delhi.

**Reference Books:**

1. Practical Criticism : D.H. Rawlinson, The Practice of Criticism V.S. Seturaman et.al., Practical Criticism C.B. Cox: The Practice of Criticism.
2. Resource books for teachers (eds) Krishnaswamy&Sivaraman. Interface between Literature and Language (ed) Durant &Fabb. Reading Literature, Gower& Pearson.
3. Kamath, M.V. The Journalist ‘s Handbook, VaniEductional Books, New Delhi, 1986.
4. Kamath, M.V. Professional Journalism.
5. Teal, L. and Taylor R. Into the Newsroom: An Introduction to Journalism.
6. Warren, Thomas, L. , 1985, Technical Writing. Purpose, Process and Form, Wadsworth Publishing Company.
7. Itule, Bruce. D., 1994, News Writing and Reporting for Today’s Media. McGraw Hill.
8. Gerson, Sharon, J. and Steven, M. Gerson., 2000, Technical Writing: Process and Product, Prentice Hall.

**Elective IV**

**316PENT05 - INTRODUCTION TO TRANSLATION STUDIES**

**(For the Batch of Students admitted from 2017-18)**

**OBJECTIVES OF THE COURSE**

* To sensitize learners to the role of translations in society
* To introduce learners to basic skills in translation

**Unit 1 Basic concepts of Translation**

* 1. Kinds of Translation
		1. Interlingual
		2. Intralingual
		3. Intersemiotic
	2. Concepts to be derived from practice
		1. Source Language and Target Language
		2. Equivalence
		3. Word for word, Sense for Sense

**Unit 2 Translation in the Indian context**

* 1. Introduction to Short Fiction from South India by Mini Krishnan
	2. Translating Culture Codes

**Unit 3 Literary Texts in translation**

* 1. VM Basheer - Poovan Banana
	2. Ki. Rajanarayanan - ‘The Chair’ in *Tamil Story*, Ed. Dilip Kumar
	3. Comparing two translation of a Text

**Unit 4 Application of Translation**

* 1. Dubbing and Subtitling
	2. Advertisements
	3. Film Harry Potter and the Order of the Phoenix

**Unit 5 Practical Application Tasks**

**Recommended Reading**

* Baker, Mona, In Other Words: A Course Book on Translation. London: Routledge
* Bassnet, Susan. Translation Studies. London & New York : Routledge, 1991.
* Catford, J.C. A Linguistic Thoery of Translation: An Essay in Applied Linguistics
* Duff, Alan, Translations. Oxford: OUP, 1989. London: OUP, 1965.
* Newmark, Peter. A textbook of Translation. London: Prentice Hall, 1988.
* Savory, Theodore. The Art of V. London: Cape, 1957.
* Steiner George. After Babel: Aspects of Language and Translation. V. London:

**IV Semester**

**416PENT01 - TWENTIETH CENTURY POETRY**

**UNIT I**

Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics

**UNIT 2**

Classical Modernists

W.B. Yeats Sailing to Byzantium

T.S. Eliot The Wasteland

**UNIT 3**

War and Modernist Poetry

Wilfred Owen Strange Meeting

W.H. Auden In Memory of W.B. Yeats

**UNIT 4**

Anti–Modernism

Movement Poets

Philip Larkin Whitsun Weddings

Ted Hughes Crow’s Theology

Thom Gunn On the Move

Welsh Poets

Dylan Thomas Do Not Go Gentle Into That Good Night

R. S. Thomas Here

**UNIT 5**

**Post-Modern Poetry**

Seamus Heaney Digging

Craig Raine A Martian Sends a Post Card Home

**Recommended Texts:**

1. Michael Schmidt, ed., 1980, **Eleven British Poets: An anthology,** Methuen & Co. Ltd., Cambridge.
2. Richard Ellmann & Robert O’Clair, 1988, **The Norton Anthology of Modern Poetry**, Norton & Company, New York.

**References Books:**

1. Cleanth Brooks, 1939, **Modern Poetry and the Tradition**, University of North Carolina , Press.
2. T.H. Jones, 1963, **Dylan Thomas**, Oliver & Boyd Ltd.
3. Norman Jeffares**,** 1971, **Yeats: Profiles in Literature,** Routledge & Kegan Paul London.
4. Harlod Bloom, 1972, **Yeats,**  Oxford University Press, London.
5. 1974, **Eight Contemporary Poets**, Oxford University Press. London,
6. 1976, **Poetry of the First World War,** J.M. Gregson Studies in English Literature Series Edward Arnold, London.
7. John Unterecker, 1977, **A Reader’s Guide to William Butler Yeats,** Thames and Hudson Southampton.
8. 1978, **The Pelican Guide to English Literature**: **The Modern Age**, Penguin Books.
9. P.R. King**,** 1979**, Nine Contemporary Poets: Critique of poetry**, Metheun, London.
10. Rajnath, 1980, **T.S. Eliot’s The Theory and Poetry,** Arnold Hienemann: New Delhi.

Website, e-learning resources

<http://en.wikipedia.org/wiki/English_literature>

<http://en.wikipedia.org/wiki/poetry>

**416PENT02 - WRITINGS BY AND ON WOMEN**

**UNIT 1:** Varieties of Feminism – concept of gender – androgyny- Language of women –

 environment and women- double marginalisation.

**UNIT 2: Poetry:**

 Anne Bradstreet Prologue

 Marianne Moore Poetry

 Sylvia Plath Lady Lazarus.

 Maya Angelou Still I Rise

 Margaret Atwood Marsh

 Languages

 Charmaine D’Souza When God
 made me a

 Whore(Rajani P, V.

 Rajagopalan, Nirmal

 Selvamony, eds.,

 **Living & Feeling**,

Dept. of English.,

 M.C.C.)

**UNIT 3: Prose:**

John Stuart Mill On subjection of women (V.S.

 Seturaman & C.T. Indraed.,

 1994, **Victorian Prose**,Macmillan

 India, Chennai. pp-318)

Virginia Woolf  **A Room of One’s Own**

 (chapters 3 & 4) (Jennifer Smith

 ed., 1998, **A Room of One’s Own**

 **by Virginia Woolf,**

 Cambridge UP, New Delhi.)

 Vandana Shiva “Introduction to

 Ecofeminism”( Vandana Shiva &

Maria Mies, 1993, **Ecofeminism**,

 Kali for Women, New Delhi.

 Alice Walker In Search of Our Mother’s Garden

**UNIT 4: Fiction**

Arundathi Roy **The God of Small Things**

Jean Rhys **Wide Sargosa Se**

Kate Chopin **The Awakening**

**UNIT 5: Drama**

Lorraine Hansberry **Raisin in the Sun**

Jane Harrison **Stolen**

**Recommended Texts:**

1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women,** New York.
2. Rajani P. , V. Rajagopalan, and Nirmal Selvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
3. Standard editions of texts.

**Reference Books** :

1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
2. Catherine Belsey & Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

**416PENT03- English Literature for UGC NET/SET**

**(For Batch of Students admitted from 2017-18)**

**Objective type and Essay type questions from Chaucer to Contemporary Age.**

This paper intends to train the students to get through NET/SET and other competitive xams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

* **The Elizabethan Age / Chaucer to Shakespeare**: Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

* **The Jacobean Age**: Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan .

* **The Restoration Period**: Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

* **The Augustan Age**: Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan .

* **The Romantic Age**: Precursors ; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B.Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

* **The Victorian Age**:Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

* **The Twentieth Century (Modernism & Postmodernism) / Contemporary Period**: Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers.

Walter Pater, Oscar Wilde, Ezra Pound, T.S.Eliot, Bernard Shaw, Rudyard Kipling,

Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H.Lawrence, James Joyce, Virginia Woolf and Somerset Maugham.

Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegurt, Thomas Pynchon, John Barth, William S.Burroughs, Vladimir Nabokov and Italo Calvino.

* **American and Non British Literatures:** Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.
* **American Writers**: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E.Cummings, John Steinbeck, William Faulkner, Eugene O’Neil, Tennesse Williams, Arthur Miller and Nathaniel Hawthorne.
* **Non - British Literatures:** Chinua Achebe, Ngugi Wa Thiong’o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G.Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K.Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K.Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

**All Nobel Prize and Pulitzer Prize Winners**

* **Literary Theory and Criticism:** Plato,Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustuv Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure,Irving Babbitt, Cleaneth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.
* **Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron.

Rhyme and Metre, Rhythmic Patterns and Literay Terms

* **Recommended Texts:**
1. Andrew Sanders– An Oxford History of English Literature.
2. Patricia Waugh- Contemporary Critical Theory.
3. Peter Barry- Beginning Theory.
4. M.H. Abrams – A Glossary of Literary Terms.
5. An Outline History of English Literature by W.H. Hudson.
6. A Critical handbook of Literature in English by Shubhamoy Das.
7. History of English Literature by W.J. Long.
8. History of English Literature by Edward Albert.
9. History of English Literature by T.Singh.
10. An Introduction to Literary and Cultural Theory by Peter Barry.
11. Contemporary Literary and Cultural Theory by P.K.Nayar.
12. An Introduction to English Criticism by B.Prasad.
13. English Literary Objective Questions by Amita Rowley Thaman.
14. A Textbook for Objective Questions in English Literature by Manoj Kumar.
15. Lodge, David. Modern Criticism and Theory
16. Lodge, David. Twentieth Century Criticism

**416PENT04 - FILM STUDIES**

**UNIT I**

History of Cinema in India; Major landmarks in India Cinema

**UNIT 2**

**Kinds of Films**

Historical

Patriotic

Documentary

Thrillers etc.

**UNIT 3**

Art of Film Making: Some Important Techniques

Acting/ Photography/Direction/Scriptwriting etc

**UNIT 4**

Films and Entertainment

Films and Social Responsibility

**UNIT 5**

Review of Films

**Recommended Texts:**

1. Ed. Bill Nichols, 1993 , **Movies and Methods** Vol. I, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, **Movies and Methods** Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

**Reference Books** :

1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New

Delhi.

**Website:** [www.academic](http://www.academic) info.net/film.html.

**416PENT05 – RESEARCH METHODOLOGY**

**(For Batch of Students Admitted From 2017-18)**

* + - 1. Preparing the Working Bibliography.
			2. The Format of the Research paper
			3. Collections of Materials- Note Making-Plagiarism
			4. Planning the Research paper.
			5. Documenting Sources- parenthetical Documentation
			6. Drafting the Research Paper – Use of Quotation- Use of Dictionary and Reference Books

Revising- Proof Reading.

* + - 1. Preparing the List of Work Cited.
			2. The Format of the Research paper

**Book Recommended:**

MLA Handbook 8th Edition : Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers).

**416PENP01 - PROJECT PLUS VIVA VOCE**

**(For Batch of Students admitted from 2017-18)**

The Project aims at equipping the students with the efficiency in their research work and findings in a methodological fashion

 **Registrar**